



'spring Sometime Rises In Me Too' (script) By Sarah Hardie

£255 Regular

£217 Membership

Product details

Part of our new Soho Editions, this limited-edition blind emboss print was created by Soho House Art Prize 2020 winner, Sarah Hardie. The Scottish performance artist explores issues of love, desire, female experience, feminism, and politics. Her artwork 'Spring Sometimes Rises In Me Too' depicts a handwritten libretto, which she adapted from a screenplay for a film that she created for the prize. The text-based print is made by pressing a hot metal plate into the paper and explores the 'marks' our mothers' love and voice leaves on 'us', as well as the marks we leave on others and the earth around us through our care (or lack of it). 'The title is taken from Zadie Smith's essay "Peonies" in her publication *Intimations: Six Essays* in which she discusses her initial resistance and submission to nature (as a woman). The artwork explores the care that a bulb requires from a gardener as a metaphor for motherhood - the potential of which a thirtysomething woman felt slowly slipping away from her over the summer of 2020.'

- 'Spring Sometimes Rises In Me Too (Script)'
- Soho House Art Prize winner 2020, Sarah Hardie
- Blind emboss on 300gsm Somerset satin paper
- Edition of 40
- Print only
- H75 x W50cm

Dimensions

H83 x W63 x D0.1cm / H29.5 x W19.7 x D19.7"

Weight

2kg / 4.4lbs

Details

Blind emboss on 300gsm Somerset satin paper
Please note that frame is not included.